

# gente della sera

Basso elettrico

Chitarra acustica

Measures 1-4: Basso elettrico (TAB), Chitarra acustica (TAB and rhythmic notation). Rhythmic notation includes eighth notes, quarter notes, and eighth rests.

5

B. el.

Chit. cl.

Measures 5-8: B. el. (TAB), Chit. cl. (TAB and rhythmic notation). Rhythmic notation includes eighth notes, quarter notes, and eighth rests.

9

B. el.

Chit. cl.

Measures 9-14: B. el. (TAB), Chit. cl. (TAB and rhythmic notation). Rhythmic notation includes eighth notes, quarter notes, and eighth rests.

15

B. el.

Chit. cl.

Measures 15-18: B. el. (TAB), Chit. cl. (TAB and rhythmic notation). Rhythmic notation includes eighth notes, quarter notes, and eighth rests.

18

B. el. TAB 3 3̇ 4 2 | 1 1 1-4-7-9 | 12 11-11 | 9-4 2 0-0-0-0 3

Chit. cl. TAB 2-2-2-2-7-2 | 3 3 2-2 3 0-2 | 2-2-2-2-2-2 3 2-0-0-0

22

B. el. TAB 2 0 | 2-2 3 0 0-0 | 0 2-2 3 0 0-0 | 1-2

Chit. cl. TAB 5 5 5 7 5 | 5 3 2 0 2 3 5 | 5 5 5 5 5 5 7 5 | 5 3 2 0 3 0 2

27

B. el. TAB 3 3̇ 4 2 | 1 1 1-4-7-9 | 12 11-11

Chit. cl. TAB 2-2-2-2-7-2 | 3 3 2-2 3 0-2 | 2-2-2-2-2-2 3 2-2-2-2-2-2 3 2

30

B. el. TAB 9-4 2 0-1 | 2 2 2 0 0 | 2 2 0 0 | 2

Chit. cl. TAB 2-0 | 2 2-2-2-2-2 3 2 | 0-0-0-0-0-0 2-2-2

34

B. el. TAB 4 4 0 7 0 2 9 2 0 0

Chit. cl. TAB 2 2 3 2 2 3 0 2 2 2 2 2 3 3 2 0

37

B. el. TAB 2 2 0 2 4 4 4 0 2 0 2 0 2 4 4 12 4

Chit. cl. TAB 0 0 0 0 0 2 0 2 2 4 2 3 2 2 3 3 0 0 3 3 3 3 3 0 0

41

B. el. TAB 2 2 11 2 0 0 0 1 2 0 2 2 3 0 0 0

Chit. cl. TAB 2 2 2 2 2 2 0 5 5 5 7 5 5 3 2 0 2 3 5

46

B. el. TAB 0 2 2 2 3 3 4 2 1 1 2 1 4 7 9

Chit. cl. TAB 5 5 5 5 5 5 7 5 5 3 2 0 3 0 2 2 2 2 2 7 2 3 3 2 2 3 0 2

50

B. el. TAB  
 12 11-11 9-4 2 0-0 0-0 2 0 0-0 0-0  
 |• |• | | | | | | |• |• |• |• |

Chit. cl. TAB  
 2-2-2-2-2-2 3 2 2 0  
 | | | | |

55

B. el. TAB  
 0 1-2 3 3-4-2 1-1 1-4-7-9 12-11-11 9-4 2 0-1  
 2-2 3 0-0 0-0 2 2-2 3 0-0 0-0  
 |• |• |• |• |• |• |• |• |• |• |• |• |

Chit. cl. TAB  
 | | | | |

61

B. el. TAB  
 2 2 2 0 2-2 3 0 0-0 0-0 2-2 3  
 |• |• |• |• |• |• |• |• |• |• |• |

Chit. cl. TAB  
 5 5 5 7 5 5 3-3-2-0 2 3 5 5 5 5 5 5 7 5  
 |• |• |• |• |• |• |• |• |• |• |• |• |• |• |• |• |

65

B. el. TAB  
 2-2 2 3 3-4 2 1-1 1-4-7-9 12 11-11  
 0 2 2 3 3-4 2 1-1 1-4-7-9 12 11-11  
 |• |• |• |• |• |• |• |• |• |• |• |

Chit. cl. TAB  
 5-3-2-0 3 0-2 2-2-2-2-7-2 3 3 2-2 3 0-2 2-2-2-2-2 2 3 2  
 |• |• |• |• |• |• |• |• |• |• |• |• |• |• |• |• |

69

B. el. TAB  
 9-4 2 0-1 2 0 0-0 0 0  
 |• |• |• |• |• |• |• |• |

Chit. cl. TAB  
 2 0-0 2 2-2 2-2 3-3 2-0 0-0 0-0 0-2 0 2  
 |• |• |• |• |• |• |• |• |• |• |• |• |• |• |

73

B. el. TAB 0 4

Chit. cl. TAB 2 3 2 2 3 0 0 0 3 3 3 3 0 0 0

76

B. el. TAB 2 2 2 0 2 2 3 0 0 0

Chit. cl. TAB 2 2 2 2 2 2 0 5 5 5 7 5 5 3 2 0 2 3 5

81

B. el. TAB 0 2 2 0 0 0 2 2 3 0 0 0

Chit. cl. TAB 5 5 5 5 5 5 7 5 5 3 2 0 5 5 5 7 5 5 3 2 0 2 3 5

85

B. el. TAB 0 2 2 0 0 0 2 2 3 2 2 3

Chit. cl. TAB 5 5 5 5 5 5 7 5 5 3 2 0 5 5 5 7 5

88

B. el. TAB 0 0 0 0 2 2 3 0 0

Chit. cl. TAB 5 3 3 2 0 0 2 3 5 5 5 5 5 5 7 5 5 3 2 0

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

The image shows a musical score for two instruments: B. el. (Bass Electric) and Chit. cl. (Chitarra Classica). The B. el. part is written on a six-line staff with a TAB system. The TAB notation consists of numbers 0, 2, 3, and 0 on the strings, with some numbers grouped by slurs and connected by horizontal lines. Below the TAB, there is a rhythmic notation consisting of vertical stems and dots, indicating the timing of the notes. The Chit. cl. part is also written on a six-line staff with a TAB system, but it is currently blank.